

steve roden

Selected Exhibitions:

- 2012 *Some Small Fires*, Run Run Shaw Creative Media Center, City University of Hong Kong
Notations, Marxhausen Gallery of Art, Concordia University, Nebraska
- 2011 *Stone's Throw*, Susanne Vielmetter LA projects, Los Angeles, CA
- 2010 *Steve Roden / In Between: A 20 Year Survey*, Armory Center for the Arts, Pasadena, CA
When words become forms, Pomona College Museum of Art, Claremont, CA
Blinking Lights at Night, Phonebox at IMO projects, Copenhagen, Denmark
- 2008 Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
To These Four Horizons, Geluidpost/ Lokaal01, Breda, the Netherlands
- 2007 Susanne Vielmetter Berlin Projects, Berlin, Germany
Reverberations: Steve Roden & Stephen Vitiello, Lora Reynolds Gallery, Austin, TX
- 2006 *Lines & Spaces*, Susanne Vielmetter Projects, Los Angeles, CA
Studio La Citta, Verona, Italy
Day Ring / Night Ring, Henry Art Gallery, Seattle, WA, site specific installation
Recent Monotypes, Aurobora Press, San Francisco, CA
- 2005 *Seam Arks*, Nicole Klagsbrun Gallery, New York, NY
Seamarks, San Francisco Art Institute Mcbean Gallery, San Francisco, CA
Transmissions from Space, Fresno Metropolitan Museum of Art and Science, Fresno, CA
- 2004 Susanne Vielmetter Projects, Los Angeles, CA
Ear(TH), Art Center College of Design, Pasadena, CA
Cups into Clouds, Songs into Rain, Gallery E/Static, Torino, Italy
Elevator Music: Stills (for Guru Dutt), Tang Museum at Skidmore College, NY
- 2003 Susanne Vielmetter Projects, Los Angeles, CA
The Another Silent Green World, Pomona College Museum of Art, Pomona, CA
The Surface of the Moon, Suyama Space, Seattle, WA
Chamber Music, Jack Straw New Media Gallery, Seattle, WA
- 2002 *Light Forms*, Singuhr - Hörgalerie in Parochial, Berlin
A Year of Skies, E/Static, Torino, Italy
Some Reconstructions of Wandering & Inner Space, Santa Barbara Contemporary Arts Forum,
Santa Barbara, CA
- 2000 *Mir/We Need to Say Goodbye*, Studio Five Beekman, New York, NY
- 1999 *Reading Without Reading/ Within*, Podewil, Berlin, Germany
The Anatomy of Touch/The Alchemy of the Verb, JennJoy Gallery, San Francisco, CA
- 1998 *Landscape*, Mendenhall Art Gallery, Whittier College, Whittier, CA
- 1997 *Translations & Articulations*, Griffin Contemporary Exhibitions, Venice, CA
- 1996 *Any. Thing. Made.*, Griffin Contemporary Exhibitions, Venice, CA
- 1995 Gallery Earthvision, Tokyo, Japan

- Gallerie OU', Osaka, Japan
- 1994 Griffin Linton Contemporary Exhibitions, Costa Mesa, CA
- 1992 Kaibundo Gallery, Kobe, Japan
- 1986 James Turcotte Gallery, Los Angeles, CA

Selected Group Exhibitions:

- 2011 *Time Again*, Sculpture Center, New York
An Exchange With Sol Lewitt, Cabinet, New York
Summer Sculpture, CRG Gallery, New York
With Hidden Noise, Aspen Art Museum, Aspen, Colorado
In and Outside: Writing, Voorkamer, Lier, Belgium
Worlds, Williamson Gallery, Art Center College of Design, Pasadena, CA
- 2010 *ARTe SONoro*, La Casa Encendida, Madrid, Spain
Ear to the Page, Center for Book Arts, New York, NY
Cimento Dell'armonia e Dell'invenzione: or The Drawing Machine, Gallerija Gregor Podnar, Berlin
Sound in Space, Martin Art Gallery, Muhlenberg College, Allentown PA
- 2009 *Heart in Heart*, National Museum of Contemporary Art (EMST), Athens, Greece
Hidden City, Perigrine Arts, various historical sites, Philadelphia, PA
H(ear)XL, Kunsten Centrum Signe, Heerlen, Netherlands
Music for a Long Time, e/static, Torino, Italy
Every Sound You Can Imagine, New Langton Arts, San Francisco, CA
- 2008 *Selections from the Permanent Collection*, National Museum of Contemporary Art (EMST) Athens, Greece
The Marfa Sessions, Marfa Ballroom and Various Sites, Marfa, Texas
LA Now, Las Vegas Art Museum, Las Vegas, NV
Some Paintings: The 3rd LA Weekly Annual Biennial, Track 16, Los Angeles, CA
Before and After Science, Richard Telles Gallery, Los Angeles, CA
Test Tone - Sound and Image, Musikhuset Aarhus, Aarhus, Denmark
Happy New Ears, various sites, Kortrijk, Belgium
L.A. Paint, Oakland Museum of Art, Oakland, CA
Perspectives 163: Every Sound You Can Imagine, Contemporary Arts Museum, Houston, TX
Bivuuac, Neiman Center Gallery, Columbia University, NY
- 2007 *Mercosur Biennial*, Porto Alegre, Brazil
Sleppet (part of Grieg 07), Bergen, Norway, travels to Oslo, Norway
Soundwaves, Museum of Contemporary Art, San Diego (MCASD), La Jolla, CA
Between Thought and Sound, the Kitchen, NY
Kit Bashing, Western Bridge, Seattle, WA
- 2006 *The Grand Promenade*, National Museum of Contemporary Art (EMST), Athens, Greece
Eco E Narciso, Museum of Modern Architecture (MaAM), Ivrea, Italy
Draw a Line, Los Angeles Contemporary Exhibitions (LACE), Los Angeles

- (Keep Feeling) Fascination-Recent Abstract Painting in Los Angeles*, Luckman Gallery, Cal State LA
- Space is the Place: Contemporary Art and Space Travel*, Cranbrook Art Museum, Bloomfield Hills, MI;
 Scottsdale Museum of Contemporary Art, Arizona; Pennsylvania Academy of the Fine Arts,
 Philadelphia, Pennsylvania; Contemporary Arts The Hudson River Museum, Yonkers, New York
- 2005 *Sculturra Liggera / Light Sculpture*, 503 mulino, Vincenza Italy
 COLA, City of Los Angeles Cultural Affairs Award, Municipal Art Gallery, Los Angeles
En/Of Editions, Printed Matter, NY
Percussion Music, Solway Jones Gallery, Los Angeles
Je Ne Regrette Rien, Studio la Citta, Verona Italy
Wordplay, Julie Saul Gallery, NY
Sounds Like Drawing, The Drawing Room, London
- 2004 *Listen*, Centre Pompidou, Paris, France
Treble, The Sculpture Center, New York, NY
Specific Objects, The Minimalist Influence, Museum Contemporary Art San Diego, La Jolla, CA
Painting Now, Tang Museum at Skidmore College, NY
- 2003 *Audiolab 2*, Centre Pompidou, Paris, France
Before and After Sound, e/Static, Torino, Italy
- 2002 *Resonance 2*, Stadt Galerie, Saarbrucken, Germany
New Works / New Spaces, Armory Center for the Arts, Pasadena, CA
Liminal Spaces, Center for Curatorial Studies Museum, Bard College, NY
- 2001 *In Between Outdoors*, MAK center for art & architecture, Los Angeles, CA
Resynthesis, Betty Rymer Gallery, Chicago, IL
Snapshot (New Art From Los Angeles), UCLA Hammer Museum, Los Angeles, CA
 traveled to: Miami MOCA, Miami Florida
- 2000 *En Red O 2000*, Centre de Cultura Contemporània de Barcelona, Spain
The Other Side of Zero, Video Positive Festival, Tate Gallery Liverpool, UK
- 1999 *Fall Selections 99*, The Drawing Center, New York, NY
Motion Studies, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
Sig Alert, ASU Art Museum, Tempe, AZ
- 1998 *Sound*, Refusalon, San Francisco, CA
ISEA 98, International Symposium on Electronic Art, various sites, Liverpool, UK
Ear Ink, Beyond Baroque Literary Arts Center, Venice, CA
- 1997 *Parallels*, Kunsthalle Grassi-Museum, Leipzig, Germany
Allegorical Re/Visions, Municipal Art Gallery, Los Angeles, CA
- 1996 *Tangles*, Otis College of Art and Design, Los Angeles, CA
Triennial Sofia '96 Exhibition of Painting, Art Gallery of the Union of Bulgarian Artists, Sofia, Bulgaria
Dal 'Campo d'Obsservazione' to 'The Brewery', Palazzo Ducale, Gubbio, Italy
- 1993 *Germinal Notations*, Food House, Santa Monica, CA
- 1992 *FAR Bazaar*, The Old Federal Reserve Building, Los Angeles, CA

1986 *Group Show*, James Turcotte Gallery, Los Angeles, CA, December and March

Selected Performances, Installations, Events & Screenings:

- 2011 *Tiny Bells and Other Things*, Fur Julius, Hamburger Bahnhof Museum, Berlin, Germany
John Cage's Cartridge Music, with Mark Trayle, Norton Simon Museum, Pasadena, CA
Brick + Mortar International Video Art Festival, Greenfield, MA
Performance, Cafe Oto, London UK
Steve Roden and Rob Millis, The Stone, New York
Strange Attractor, Crawford Gallery, Cork, Ireland, 4 hour collaborative performance
Polytopes, The Architecture of Soundscapes (conference), Sci-Arc, Los Angeles, CA
Volume at LACE, Steve Roden, Ezekiel Honig, The Infinite Body, Los Angeles, CA
- 2010 *Midnight Concert*, Trinity Church, San Jose, CA, part of 01SJ festival
un pierre, des arcs et des orielles, Palais de Tokyo, Paris, web based soundwork
CEAIT Festival, Redcat, Los Angeles, CA
Glow, Santa Monica beach, Santa Monica, CA, one night event - site specific film installation
- 2009 *Doug Aitken Happening*, Regen Projects, Los Angeles, CA, performance
Lange Nacht fur Terry Fox, Kunst Station St. Peter, Cologne, Germany, commissioned soundwork
Sound at the Schindler House, MAK Center for Art and Architecture, Los Angeles, CA, performance
Steve Roden and Loren Chasse, New Langton Arts, San Francisco, CA, performance
- 2008 *18 Happenings in 6 Parts*, LACE (Los Angeles Contemporary Exhibitions), Hollywood, CA, director and performer of re-invention of Kaprow's 1959 piece in conjunction with MOCA's kaprow retrospective; with michael ned holte, simone forti, rae shaolan-blum, flora weigmann, carol stakenas, steve irvin
Amongst the Cubes, Chinati Foundation, Marfa, TX, site specific performance with Stephen Vitiello
A Live Reading/Performance of the Texts of Lawrence Weiner, Beyond Baroque, Venice, CA
A Strange and Wonderful Sound Filled the Room, Resonance FM, London UK, radio piece
- 2007 *Dark Over Light Earth*, MOCA at Pacific Design Center, Los Angeles, CA, site specific sound installation
International Film Festival Rotterdam, Rotterdam, The Netherlands, screening
Restless Brilliance, UCLA Hammer Museum, Los Angeles, CA,, performance
everything else and/or nothing at all, La Casa Encenida arts centre, Madrid, screening
Simone Forti, Steve Roden, Anne Tardos, Beyond Baroque, Venice, CA, readings and sound performance
- 2006 *Sonic Focus Conference*, Brown University, Rhode Island, presentation
Tribute to the Life and Work of Nam June Paik, Los Angeles County Museum of Art (LACMA), Los Angeles, CA, sound performance using a remade paik sculpture called "primitive music"
San Francisco Electronic Music Festival, San Francisco, CA, performance
- 2005 *Sounding Architecture*, Serpentine Gallery, London, performance
Soundwalk, sound festival, various sites, Long Beach, Ca, installation
- 2004 *Suite in Parochial*, Singuhr - Hörgalerie in Parochial, Berlin, performance w/ Frank Bretschneider
- 2003 *KYTN*, Dundee Contemporary Arts, Dundee Scotland, film screening & performance
Beyond Music Festival, Beyond Baroque, Venice, Ca, installation

- Possible Landscape*, MIT university, Boston, MA, performance
- Possible Landscape*, Bard College, New York, Performance
- house of waterproof paper*, 3 Nights of Fluxus, Otis Art Institute, Los Angeles, CA, performance
- 2002 *Bell Forms*, Stadt Galerie, Saarbrücken, Germany, performance
- Extrapool, Nijmegen, Holland, performance w/ Jason Kahn
- Beyond Noise*, Conference, UCSB, Santa Barbara, CA, sound installation
- 2001 Japan tour: Osaka Municipal Art Center, Tokyo Mushashino University, Tokyo Gallery 360, Tokyo Deluxe, Yokohama Sagami-hara Temple, Kyoto Seika University, performances and lectures
- Flight Pattern*, Podewil, Berlin, Germany, performance
- Touch Tones*, Pacific Film Archive, Berkeley, CA, Film Screening, screening
- Possible Landscape NY*, Tonic, NYC, performance
- 2000 *Architeturra*, Walker Art Center, sound performance with images by filmmaker Lara Lee
- Water Temple*, Brazil performance tour: Centro Brasileiro Britânico, São Paulo; Museu de Arte da Pampulha, Belo Horizonte; Nação Pernambuco, Brasília
- Unfolding Resonance*, Hayward Gallery London, event for exhibition Sonic Boom, w/ Val Bertoia
- Light Structures*, Cinema Nova Brussels, film screening and live sound performance
- Interference*, San Francisco Museum of Modern Art, San Francisco, CA, performance
- 1999 *Heizluffer*, Sampling Rage Festival, Berlin, Germany, sound installation and performance
- Observatory (gazing out the window)*, Beyond Music Festival, Beyond Baroque, Venice, CA, installation
- 1998 *Helios Flying*, REV, ISEA 98, Liverpool John Moores University, Liverpool UK, performance
- Hysteria*, Long Beach Museum of Art, Long Beach, CA, video installation, collaboration w/ Doug Aitken
- Activating the Medium* Sound Art Festival, Cuesta College, San Luis Obispo, CA, performance
- SoundWork*: Tokyo (Uplink), Osaka (Senkouji Temple), Matsuyama (Sound Gallery), performances
- 1997 *Cloud Moving*, ICA (Institute of Contemporary Arts), London, performance
- Enclosures*, Festival Musique Ultimes!, Dijon, France, performance
- 1996 *Somnia*, Ducal Palace, Gubbio, Italy, performance w/ John O'Brien & Toti Mercadante
- 1995 *Communicating Vessels*, Interzone One: New Music Festival, Osaka, Japan, performance
- Ippirati*, Skuc Gallery, Ljubljana, Slovenia, performance w/ John O'Brien & Toti Mercadante
- 1994 *Worlets*, Anomalous, Whittier, CA, performance
- Asphalt Opera #9*, Zenko Temple, Osaka, Japan, w/ Japanese theatre group Replicant
- 1993 *Phonography*, Los Angeles Contemporary Exhibitions (LACE), performance
- 1991 *Fireworks*: Fandango's, Osaka; Stage Senin, Sayama; Theatre Poo, Shinjuku, Tokyo, Japan, performance
- 1990 *Quartet for Ants*, Electronic Cafe, Santa Monica, CA, Live Transmission to San Francisco, Canada, & the Arctic Circle
- 1988 *Secular Score*, Part of KoDoMo Micro-Opera, Japan America Theatre, Los Angeles

Selected Solo Audio Publications: see discography

Selected Press :

- 2011 Steve Roden, I Listen to the Wind That Obliterates My Traces, Dust to Digital, 250 pages, 2 x CD
Roberta Smith, *Time Again*, New York, Times, July 7
Joanna Fiduccia, Steve Roden, *Artforum Pick*, Artforum Website
Jorie Finkel, *It Moves Me*, Los Angeles Times, March 16, page D3
Caleb Kelly editor, Sound: Documents of Contemporary Art, MIT Press / Whitechappel Gallery, includes
Active Listening,
Steve Roden, *Harmonie in der Stille*, MusikTexte 128, pp:59-60, Germany
ArtScene: Special Newsletter, *This Year's Top Ten*, ArtScene, December 30
Tyler Green, *Steve Roden Emerges Ready for Prime Time*, Modern Art Notes (web), January 14
Tyler Green, *Steve Roden Matures into a Significant Painter*, Modern Art Notes (web), January 26
Bill Meyer, *You Are What You Collect*, Chicago Reader, August 18*
Josh Kun, *Sing Memory*, The American Prospect, September*
Randall Roberts, *Artist Steve Roden Blends Old Photos, Recordings on New CD*, Los Angeles Times, July 31
David Toop, *Print Run: I Listen to the Wind...*, The Wire, UK, August*
Jeffrey Head, Steve Roden, No Wood, No Nails, Princeton Architectural Press, Preface
- 2010 Christopher Knight, *Exhibitions: Best of 2010*, Los Angeles Times
Michael Ned Holte, *Best of 2010*, Artforum Magazine, December
Howard Fox, Steve Roden / In Between, exhibition Catalog w/ CD [reproductions]
Michael Ned Holte, Rebecca McGrew, Steve Roden, When Words Become Forms, exhibition catalog
Christopher Knight, *Enigmatic*, Los Angeles Times, pp. D1, D9, [reproductions]
Holly Myers, *Steve Roden: Breaking the Rules of Art*, Los Angeles Times, September 5, [reproductions]
Bill Lasarow, *The Revolution Ended. Long Live the Revolution*, Huffington Post, October 14, [reproductions]
Doug Harvey, *Unfinished Symphony*, LA Weekly, September 9 [reproductions]
Steve Roden, *Proximities*, Chinati Foundation Newsletter, vol 15, pp. 90-93, [reproductions]
Jose Manual Costa, *Arte Sonoro*, Exit Express, Spain, October, pp. 18-3 , [reproductions]
- 2009 Josef Woodard, *This Sonic Plot is Soothingly Surreal*, LA TIMES, July 28, D3
Deborah Singer, Alex Waterman, Matthew Lyons, Between Thought and Sound, the Kitchen, NY
Theresa Sauer, Notations 21, Mark Batty Publisher, NY [reproductions]
- 2008 Christopher Miles, *Steve Roden at Susanne Vielmetter*, Artforum Magazine, October 2008, [reproduction]
Doug Harvey, *Steve Roden / (Dis)concert*, The Magazine, September, pp: cover, pg. 50 [reproduction]
Lyra Kilston, *Working Practice*, Modern Painters, February, pp: 112, [reproductions]
Holly Myers, *Steve Roden, an Artist's Artist, With Considerable Appeal*, Los Angeles Times, June 27
[reproduction]
- 2007 Gabriel Perez-Barreiro, 6a Biena do Mercosul - Zona Franca, exhibition catalog [reproductions]
Kate Taylor, *Seeing a Symphony on a Grid*, The New York Sun, pp. front page [reproduction] & 15
Stephanie Hanor, Soundwaves: The Art of Sampling, exhibition catalog, 20 pages, [reproduction]
Alan Licht, Sound Art, Rizzoli books, USA, hardcover book w/ CD [reproductions - track on CD]
Kate Green, *Reviews: Steve Roden and Stephen Vitiello*, Modern Painters, December, pp. 95

- Jorgen Larsson, *Sleppet*, Grieg 07, Norway, exhibition catalog, 62 pages [reproductions]
- 2006 Christina Kubisch, *Best of 2006*, *Artforum Magazine*, December, 2006
- Michael Ned Holte, *Sound, paintings, and process; Alexander Graham Bell, kites, and a grandmother's attic*, *Frieze Magazine*, November - December, 2006, pp. 145 [reproductions]
- Nate Lippens, *Roden gives the passage of time an amazing aural quality*, *Seattle Post-Intelligencer*, September 29, 2006 [reproduction]
- Fionn Meade, Editor's Choice: Art, *BOMB magazine*, fall, pp: 16 [reproductions]
- Fionn Meade, *Sounding Architecture*, *NYFA Perspectives on the Arts*, website [reproductions]
- David Pagel, *Found in Translation*, *Los Angeles Times*, March 17 [reproduction]
- Valerio Deho, *Steve Roden Retrieved in Translation*, Studio La Citta, Verona Italy, exhibition catalog, 14 pages [reproductions]
- Daniela Cascella and Rebecca de Marchi, *Eco E Narciso Presenze Sonore*, Provincia di Torino, Italy, catalog of exhibition, 34 pages w/ audio CD
- 2005 Stephen Vitiello, *Best of 2005*, *Artforum*, December, pp: 74 [reproduction]
- Steve Roden, *Inner Sleeve*, *The Wire*, UK, August, pp. 83 [reproduction]
- _____, *Seamarks*, San Francisco Art Institute, exhibition catalog, 36 pages, [reproductions]
- Susanneh Bieber, *Steve Roden Transmissions from Space*, Fresno Metropolitan Museum, exhibition brochure, 6 pages, [reproductions]
- Laura Richard Janku, *Steve Roden*, *ArtUS*, may/june, pp:24 – 25 [reproduction]
- AA Bronson, Joeg Heiser, Guido de Werd, *EN/OF 001 - 030*, Museum Kirhaus Kleve, Germany, 124 page book & 3 X CD in slipcase
- 2004 Christoph Cox, *Treble*, *Artforum*, September, USA, pp: 262 [reproduction]
- Michael Ned Holte, *Steve Roden*, *Artforum.com*, Picks, July, [reproduction]
- David Pagel, *A Lively Intellect That Bucks the System*, *Los Angeles Times*, July 23, pp: E27 [reproduction]
- Elisabetta Tolsano, *Steven Roden*, *Flash Art*, August - September, Italy, pp: 142 [reproduction]
- Chiara Bertola, *Steve Roden*, *Tema Celeste*, no. 105, Italy, pp: 135 [reproduction]
- ear(th)*, exhibition catalog w/ essays by Stephen Nowlin, AnnMarie Thomas, Mark Simons, Steve Roden, 20 pages w/ audio CD, Art Center College of Design & City of Pasadena Cultural Affairs Dept.
- Till Kniola, *Steve Roden*, *Auf Abwegen*, #34, Germany, pp: 28 [reproduction]
- 2003 Charles Labelle, *Steve Roden at Susanne Vielmetter and Pomona College Museum of Art*, *Frieze*, May, UK, pp. 93 – 94 [reproductions]
- Christopher Knight, *Smaller, More Creative*, *Los Angeles Times*, December 21, USA, pp: E45 & 53
- Eve Wood, *Reviews*, *Artweek*, October, USA, pp. 22 - 23
- The Surface of the Moon*, Exhibition Brochure, Suyama Space, essays by Beth Sellars and Daniela Cascella, 6 pages [reproductions]
- Bernd Schulz editor, *Resonances, Aspects of Sound Art*, Kehrer Verlag, 175 pages w/ CD [reproductions]
- Christopher Knight, *Encoded Creations*, *Los Angeles Times*, January 27, pp. E3 [reproductions]
- Christoph Cox, *Case Sensitive*, *The Wire*, March, UK, pp. 28 – 31 [reproductions]
- Kristian Kofoed, *The Sound of Art*, *Artweek*, October, usa, pp. 12 & 29 [reproductions]

- Peter Frank, *Art Pick of the Week*, LA Weekly, January 24, pp. 120
- The Another Silent Green World, Exhibition Catalog, Pomona College Museum of Art, Essays by Steve Roden and Rebecca McGrew, 16 pages, [reproductions]
- Michael Raphael, *Microsound*, Studio 360, February 7, USA, Radio Program
- 2002 Guido Curto, *Steve Roden e/Static*, Flash Art, oct./nov., Italy {reproductions}
- Chiara Bertola, *Steve Roden e/Static*, Tema Celeste, sept. / oct., Italy, pp. 101 [reproductions]
- Josef Woodard, *Steve Roden at the Contemporary Arts Forum*, Artweek, July/August , pp. 17 [reproductions]
- Leander Kahney, *Whisper the Sounds of Silence*, Wired Magazine , May (website)
- Some Reconstructions of Wandering and Inner Space, Exhibition Catalog, Santa Barbara Contemporary Arts Forum, Essays by Meg Linton and Christoph Cox. 16 pages, [reproductions]
- Doug Harvey, *Chaos Theory & the Pleasure Principle*, LA Weekly, June 7 – 13, pp.41 [reproductions]
- Eric Fredericksen, *Art of Noise*, Architecture, May, pp. 31, [reproductions]
- _____, BT Monthly Art Magazine, Vol. 54, no. 821, June, Japan, pp. 101, [reproductions]
- Eleanor Welles, *Steve Roden*, Artscene, May, {reproduction}
- 2001 Claudine Ise, Snapshot, Exhibition Catalog, Hammer Museum, CA, pp. 39 - 40 [reproductions]
- Phillip Sherburne, *Forms of Paper*, The Wire, December 2001, UK, pp. 60 - 61
- Louanne Greenwald, In Between Art & Architecture, Exhibition Catalog, Mak Center, Los Angeles, CA pp. 2 & 7 [reproduction]
- David Pagel, *Down to Earth and Eye Catching*, LA Times, October 16, pp. F9
- 2000 Denis Boyer, *Steve Roden/In Be Tween Noise*, Fear Drop, #7/ spring, France, pp. 10 - 15 [reproductions]
- Daniella Cascella, *Steve Roden*, Blow Up, #22, Rome, pp. 66 - 69, 94 [reproductions]
- Michel Henritzi, *Steve Roden*, Revue & Corrige', #44/June, France, pp. 16 -25 [reproductions]
- M. Moniot, *Art Reviews*, San Francisco Chronicle, November 22, San Francisco, CA
- Daniella Cascella, *Costelazioni Sonore*, Artel Contemporanei, no. 2, Italy, pp. 182 - 185 [reproductions]
- 1999 Kenneth Goldsmith, *Chair, Lamp, Splint*, NY Press, volume 12, no. 36, NY, pp. 20
- Steve Roden & Brandon Labelle editors, Site Of Sound , Smart Art Press / Errant bodies, Los Angeles, CA, 178 pages & CD
- 1998 Tyler Stallings, *Steve Roden Translations & Articulations*, Zing Magazine, Summer, pp. 160 [reproduction]
- Doug Harvey, *Steve Roden*, Art Issues, January/February, No. 51, pp. 44 [reproduction]
- Ed Pinset, *Into the Art Gallery*, The Sound Projector, #3, UK, pp. 7
- Bradley Smith, The Billboard Guide to Progressive Music, Billboard Publications, pp. 110 - 111
- 1997 Noel Korten & Ruth Weisburg, Allegorical Re/Visions, Exhibition Catalog, Los Angeles Municipal Art Gallery, pp.6, 15, 18, 19
- Translations & Articulations, Exhibition Catalog, Griffin Contemporary Exhibitions, essays by Christopher Miles, Brandon Labelle, and Steve Roden 16 pages & compact disc [reproductions]
- Rob Young, *Lower Case Affinities: ID Battery & In Be Tween Noise*, The Wire magazine, June, England, pp. 16 [reproduction]
- Nigel Harris, *In Be Tween Noise*, Transcience web site, Japan, re: NPIB-2 [reproduction]

- 1996 -----, *Parallels, Art in Bulgaria*, Issue 38/40, pp. 12 - 15, [reproduction]
 Peter Frank, *Art Pick of the Week, LA Weekly*, November 15-21, pp. 145 [reproduction]
 Cathy Curtis, *Seconds Please, LA Times OC Edition*, January 17, pp. F2 [reproduction]
- 1995 Stefan Jaworzyn, *Reviews, MFTQ magazine*, England, re: NPIB-1
- 1994 Cathy Curtis, *Works Play With Dingbats, Decoration, LA Times OC Edition*, October 12, pp. F2-F3
 [reproduction]
 Christopher Miles, *Viewer Response, Artweek*, Volume XXV, No. 15, August 4, pp. 24 [reproduction]
- 1992 _____, *Asahi Shinbun Newspaper*, Osaka, Japan, April 4, [reproduction]

Selected Grants, Awards, Residencies:

- 2011 DAAD Research Fellowship at the Akademie der Künste, Berlin
 Grant to Artist Award, Foundation for Contemporary Arts, NY
- 2010 Jack Straw, Artist In Residence Program, Seattle, WA
 Chinati Foundation, Artist in Residence, Marfa, TX
- 2009 Jentel Artist Residency, Banner, WY
- 2008 California Community Foundation/Getty Foundation, Mid Career Artist Fellowship Grant
- 2005 Nimoy Artist in Residency Grant, San Francisco Art Institute, San Francisco, CA
- 2004 City of Los Angeles Cola Award
 City of Pasadena Individual Artist Grant
- 2003 California Arts Council Grant in visual arts
 Théâtre du Point Aveugle, Marseille, France, residency
 Engine 27, New York, NY, grant and residency
- 2002 Extrapool, Nijmegen, Netherlands, residency with Jason Kahn
- 2001 Durfee Foundation Grant

Selected Teaching, Conferences, Workshops, etc.

- 2011 Cal State Long Beach, CA, Professor Graduate Seminar
 Site Specifics: a Sound Workshop, Sound Fjord, London
- 2009 UCLA, University California Los Angeles, CA, Professor Fine Arts, Senior Studio
 Make it, Install it, Perform it: Listen, Eagle Rock Center for the Arts, CA, workshop w/SASSAS
 Postopolis LA, Standard Hotel, Los Angeles, CA, conference, performance and artist talk
- 2008 Art Center College of Design, Pasadena, CA, Professor Senior Fine Arts: One on One
 Museum of Contemporary Art San Diego, (MCASD), La Jolla, CA, sound and visual workshop
- 2006 Claremont Graduate School, Pomona, CA, Professor Graduate Fine Arts
 Sonic Focus Conference, Brown University, Rhode Island, artist talk
- 2005 Otis Art Institute, Los Angeles, CA, Professor, Junior Studio
- 2004 Painting's Edge, Idyllwild Arts, CA, Faculty, summer residency program
 Sun Valley Center for the Arts, Sun Valley, ID, visiting artist, lecture, performance
 Santa Monica Museum of Art, CA, sound and drawing workshop for children

- 2002 University of California Santa Barbara, CA, professor honors undergrad seminar
University of California Santa Barbara, CA professor graduate fine arts seminar
- 2000 Paris Program Loyola Marymount University, Associate Professor, "Visual Thinking", Paris France.
- 1997 Sound/Art/Music, Los Angeles Municipal Art Gallery, Los Angeles, CA, workshop and performance

Education:

- 1989 Master of Fine Arts, Art Center College of Design Pasadena, CA
- 1986 Bachelor of Fine Arts, Otis Art Institute of Parsons School of Design, Los Angeles, CA
- 1985 Parsons in Paris, France - one year program

Selected Public Collections:

- The Los Angeles County Museum of Art, Los Angeles, CA (LACMA)
- The Museum of Contemporary Art San Diego, San Diego, CA (MCASD)
- The Museum of Contemporary Art, Los Angeles, CA (MOCA)
- The Henry Art Gallery, Seattle, WA
- The Blanton Museum of Art at the University of Texas, Austin, TX
- The Palm Springs Museum, Palm Springs, CA
- The Pomona College Museum of Art, Pomona, CA
- The ASU University Art Museum, Tempe, AZ
- The National Museum of Contemporary Art, Athens, Greece (EMST)